

VISIT...

LANZAROTE
Caliente.COM

Luminous Sword

Sword Art Online Ost

Composed by Yuki Kajiura

Transcribed by MyReminiscence

♩ = 120

Piano

The first system of music is for Piano. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The left hand plays a simple accompaniment of half notes: F#3, C4, F#3, C4, F#3, C4, and F#3, C4.

♩ = 150

Pno.

The second system of music is for Piano. It starts at measure 8. The right hand has a half rest, followed by a quarter note F#4, a quarter note G4, and a half note A4. The left hand has a quarter note F#3, a quarter note G3, and a half note A3. The system ends with a fermata over the final notes.

Pno.

The third system of music is for Piano. It starts at measure 14. The right hand has a half note F#4, a half note G4, and a half note A4. The left hand has a quarter note F#3, a quarter note G3, and a half note A3. The system ends with a fermata over the final notes.

Pno.

The fourth system of music is for Piano. It starts at measure 18. The right hand has a half note F#4, a half note G4, and a half note A4. The left hand has a quarter note F#3, a quarter note G3, and a half note A3. The system ends with a fermata over the final notes.

Piano accompaniment for the first system of 'The Rose Tree'. The music is in 2/4 time, G major (one sharp), and begins at measure 24. The right hand (treble clef) features a melody of eighth and quarter notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The system concludes with a key signature change to A major (two sharps) in the final measure.

Piano accompaniment for 'The Rose Tree'. The score is in 2/4 time, key of D major (indicated by two sharps: F# and C#), and begins at measure 28. The piano part features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and moving lines. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Piano accompaniment for 'The Rose Tree'. The score is in 3/4 time, key of D major (three sharps), and begins at measure 32. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) in G major (three sharps: F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure number of 36. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

(8va) —————

45

Pno.

52

Pno.

58

Pno.

64

Pno.

69

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

91

Pno.

The image shows a musical score for piano, measures 91 and 92. The key signature is three sharps (F#, C#, G#). Measure 91 consists of two staves. The right staff has a treble clef and contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The left staff has a bass clef and contains a sequence of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. Measure 92 consists of two staves. The right staff has a treble clef and contains a whole rest. The left staff has a bass clef and contains a whole note chord consisting of F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3.